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MYSURU Wednesday 10th January 2024
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MYSORE'S BEST

Rs. 60 crore GST bill racket busted in city

The arrested trader had issued fake invoices through shell companies, evading tax worth Rs. 14 crore

Mysuru, Jan. 10 (SPN & BCT)- In a major crackdown, the Officers of Headquarters Preventive Unit, Central Tax GST Office, Siddarthanagar, Mysuru, have unearthed a sophisticated fake invoice racket, involving a tax evasion of over Rs. 14 crore for GST bills of Rs. 60 crore.

The fraudulent scheme involved the creation of fictitious units both within and outside the State, issuing fake invoices to portray non-existent transactions and manipulating tax credits to offset legitimate tax liabilities, stated a press

release from K.B. Nanaiah, Assistant Commissioner (Preventive and Intelligence), Central Tax, GST Commissionerate (CGST), Mysuru.

The tax evader's *modus operandi* included establishing fake units in various locations, issuing false invoices for purported transactions and further generating counterfeit invoices to actual existing units. These entities would then exploit the acquired tax credits to settle their tax obligations, creating a complex web of paper transactions without any real exchange of goods, the press release said. The operation was carried out under the guidance of P.V. Suresh Babu, Principal Commissioner of Central Tax, CGST Commissionerate, Mysuru.

Speaking to *Star of Mysore* this morning, G.N. Shashidhar, Superintendent, CGST Commissionerate, said that the officers arrested Imran, the Proprietor of Rub Traders, Mysuru, on Jan. 8, 2024. Following the arrest, the accused was produced before the Magistrate, V Judicial Magistrate First Class (JMFC), Mysuru and was subsequently remanded to judicial custody.

(See GST BILL on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 10th January 2024

Two-day Conference at AIISH

on Augmentative and Alternative Communication

Mysuru, Jan. 10- A two-day Conference on Augmentative and Alternative Communication (AAC) will be held at All India Institute of Speech and Hearing (AIISH), Mysuru, from Jan. 11.

AAC refers to a variety of communication techniques used by people who are unable to do verbal communication. The International Society for Augmentative and Alternative Communication (ISAAC) works to improve the lives of children and adults who use AAC.

Joining hands with India Chapter of ISAAC, the Centre for AAC and Sign Language, Centre of Excellence, AIISH, is organising ISAAC India AAC Conference-2024 with the theme "Bridging the Gap: Empowering Diverse Communicators with Recent Trends in AAC." This conference is approved as Continual Rehabilitation Education (CRE) programme by Rehabilitation Council of India.

It will have four scientific sessions, five keynote lectures, three industry presentations and 20 research paper presentations. The keynote speakers include Bhavna Botta (President, ISAAC India Chapter), David Goldberg (RESNA, New Jersey, USA), Dr. Vicki R. Casella (Bridge School, California), Dr. Rajinder Koul (University of Texas, Austin, USA) and Dr. Sudha Kaul (Founder & former Director, Indian Institute of Cerebral Palsy, Kolkata).

The industry presenters include Narayanan Ramakrishnan (CEO of Avaz Inc.), Jayasudan Munsamy (Founder & CEO, Deep Vision Tech Pvt. Ltd. Bengaluru) and Dr. Mukta Vasal (Co-Founder, NerdNerdy). A panel discussion on "Challenges towards effective use of AAC in India" has also been included.

The conference will be attended by about 100 delegates from various parts of the country. They include persons with disability who are using AAC, their caregivers, rehabilitation professionals, social workers, technologists, speech language pathologists and special educators.

***Padma Shri* Dr. Sudha Kaul, former President of ISAAC, will inaugurate the Conference tomorrow at 9.30 am at the Seminar Hall, Academic Block, AIISH, Mysuru.**

Bhavna Botta, President ISAAC India Chapter, will preside. David Goldberg, Assistive Technology Specialist, Rehab Engineering Society of North America, New Jersey, will be the guest of honour. Dr. M. Pushpavathi, Director, AIISH, will be present.

EDITOR'S BOTTOMLINE

Winter is the chirpiest season. Birds from far and further away make awe-inspiring journeys to India. But between climate change and local habitat loss, this winged tourism is hurting. So is domestic avifauna diversity. True, there are credible efforts underway to be more hospitable to birds. But what is really needed is a systematic countrywide programme to monitor and help them. The State of India's Birds 2023 report indicates that generalist birds, which can live in multiple habitats, are doing well. But specialists are much more threatened. For example, the White-bellied Woodpecker who lives in the old-growth forests of the Western Ghats. Birdsong is so calming. Their collective flights are so inspiring. But this is not just about our therapeutic needs. Or aesthetics. Bird conservation is a critical proxy of climate change mitigation, adaptation and resilience. Healthier cities have healthier birds. Only, don't be deceived by lots of birds of one kind. The key metric is biodiversity. —In The Times of India

NEWS SPARKLERS

A piece of plastic that keeps crows at bay

Tokyo: A Japanese company that has been developing crow repellents for 15 years claims that its Crow Buster, a translucent piece of yellow plastic, is more effective than any scarecrow. Crows are auspicious omens in Japanese culture, but in day-to-day life, they can be quite pesky pests. Notoriously intelligent and highly adapted to both rural and urban environments, crows have been known to cause serious damage to fruit and vegetable farms, rummage through garbage in search of food.

Crow Buster is actually a gentle way of dealing with crows. Although the company website doesn't explain how the 14 cm by 14 cm piece of yellow plastic works, it apparently has to do with the way light is reflected, which makes crows uncomfortable, although that doesn't explain why it only works for six months.

Ram Mandir: Plea for C-section deliveries on Jan. 22

Kanpur: Many expectant mothers have requested for caesarean section deliveries on Jan. 22, coinciding with the consecration ceremony at the Ram temple in Ayodhya.

Doctors at Ganesh Shankar Vidyarthi Memorial Medical College in Kanpur, said that they received written requests for 12 to 14 caesarean deliveries and are preparing for 35 such operations on that day.

The family members of the expectant mothers, regardless of their due dates, consider Jan. 22 as an "auspicious" day due to the consecration ceremony of Ram Lalla's idol at Ram Mandir in Ayodhya.

A psychologist said that people believe an auspicious birth time positively influences the baby's personality and spirituality can offer strength to cope with life stresses.

HEALTH CAPSULE

Myth: Drinking cranberry juice can cure a UTI.
Fact: While some studies suggest that cranberry products may help prevent UTIs, they are not a cure. If you suspect a UTI, it's essential to seek medical attention for proper diagnosis and treatment.

By Dr. Thimmaiah K A - Consultant - Urology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Stock verification postponed:

City Libraries to function as usual

Mysuru, Jan. 10- On account of several competitive exams to take place in the month of January 2024, the Department of Public Libraries, in the interest of examinees, students and the general public, has postponed the annual stock verification of books which was earlier scheduled to take place in all branch and service libraries from Dec.21, 2023 to Jan.31, 2024, during which the public were barred from borrowing or returning books. Following the postponement, the readers, students and other users can avail all the library facilities across the city as usual, according to a press release.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **96.34 feet**	Today's level **2,273.28 feet**	Today's level **2,831.35 feet**
Last year's level **118.50 feet**	Last year's level **2,271.95 feet**	Last year's level **2,828.54 feet**
Yesterday's level **96.58 feet**	Yesterday's level **2,273.26 feet**	Yesterday's level **2,831.30 feet**
Today's Inflow **1,004 cusecs**	Today's Inflow **489 cusecs**	Today's Inflow **160 cusecs**
Today's Outflow **2,879 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- *The human eye comprises about 2 million working parts.*
- *Women's hearts beat faster than men's.*
- *The human body is made up of about 37 trillion cells. The strongest muscle in the body is the jaw.*
- *Fingernails grow faster than toenails.*
- *The average tongue is about three inches long.*
- *The longest tennis match lasted 11 hours and five minutes at Wimbledon in 2010.*
- *Women first competed in the Olympic Games in 1900 in Paris.*
- *Wrestling was the world's first sport.*
- *Golf is the only sport to be played on the moon.*

LAUGHTER THE BEST MEDICINE

A man stayed late at the office every day, week after week. Finally the Boss called him and asked for an explanation.
Well, you see, Sir, he said: My wife works too and if I get home before she does, I have to cook dinner!!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.17
1 UK Pound	= Rs. 105.66
1 UAE Dirham	= Rs. 22.64
1 Euro	= Rs. 90.93

VOICE OF THE READER

Cycle track's retro-reflective bollards ripped apart !

Sir,

Several retro-reflective bollards along the cycle track on Vishwamanava Double Road, located 100 metres from Ramakrishna Paramahamsa Circle in city, have been vandalised. The incident occurred right before a tender coconut stall in the vicinity.

Until yesterday, the cycle track was in good condition. However, today it was discovered that the retro-reflective bollards meant to enhance safety for cyclists during night-time journeys have been ripped apart. Notably, there seems to be no legitimate reason for an opening between the tracks at this particular spot.

These reflective devices, strategically positioned on the road surface and along the side of the roadway, play a crucial role in clearly defining the road's alignment and outlining the designated path for cyclists. The destruction of these safety features poses a threat to the well-being of cyclists and indicates a deliberate act of vandalism by miscreants.

It is worth noting that the dedicated cycle paths were designed by the Mysuru City Corporation to provide a safer environment for cyclists during their rides, particularly at night. Unfortunately, even before their intended use, these paths have become preferred parking spaces for both two-wheelers and four-wheelers.

This misuse has led to obstructions, compromising the safety of cyclists and raising significant concerns.

Immediate action is required to address the vandalism to ensure the continued safety of cyclists.

Additionally, measures should be taken to discourage unauthorised parking on these paths.

— A concerned citizen

Mysuru

6.1.2024

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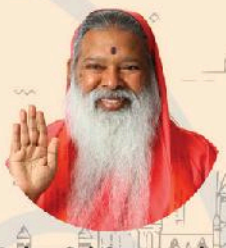
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NEWS BRIEFS

Workshop

Sri Ravishankar Guruji's Art of Living has organised workshop at its premises on Lalithadripura Road in city from Jan. 16 to 20 from 6 am to 8.30 am and 6 pm to 8.30 pm. The workshop includes yoga, pranayama, meditation and powerful breathing technique called 'Sudarshan Kriya.' For details, contact Mob: 94804-76825.

Coaching classes

Jnanabutti, Mysuru, will be conducting a 45-day free coaching classes for PDO/ FDA/ SDA exams. Interested may register their names before Jan. 12 between 5.30 pm and 7.30 pm at Jnanabutti institute in Lakshmipuram Government High School and PU College premises, according to a press release from H. Balakrishna (Mob: 94481-17455). For details, contact Co-ordinators C.K. Kiran Koushik (Mob: 99728-30857) or K.Y. Nagendra (82967-88251).

Sri Ramayana written quiz

Marking the occasion of the inauguration of Ayodhya Ram Mandir, a Sri Ramayana written quiz competition has been organised at Jayalakshmidevi PU College in Ramakrishnanagar on Jan. 21 at 10.30 am, under the aegis of Sakhi Foundation and Surya Charitable Trust. The competition will be held in two age categories — 18 years & Above and 17 years & Below. The contest is open to all. Certificates will be given to all participants. The contest will have 100 marks and 90 minutes duration. Interested may contact Mob: 99647-90442 or 83103-06882 and register before Jan. 20, according to a press release from Trust Founder-Secretary Gayathri Sundaresh.

FDP on Jan. 20

The Department of Business Administration, Vidyavrdhaka College of Engineering (VVCE), Mysuru, has organised a one-day Faculty Development Programme (FDP) on 'Demystifying Research and Publication Using AI (Artificial Intelligence) Tools' on Jan. 20 at the College premises. The key topics covered are: Introduction to the process of research and AI in Research, Understanding the basics of AI and its relevance in academic research, Selecting a Catchy Title for the Paper and drafting the Abstract, AI-Powered Literature Review, AI integrated searching and referencing. Identifying the Target Journals, Harnessing the power of AI for writing, editing and refining the manuscripts and Publication Ethics in the AI era. For details, contact Programme Coordinator Dr. R. Jagadeesh on Mob: 99451-55055.

Three Officers booked for abetting encroachment of canal land

Shocking case at Belagola in Srirangapatna taluk of Mandya; Tahsildar submits report to Deputy Commissioner

By S.T. Ravikumar

Mysuru, Jan. 10- In a clear case of fence eating the crop, three Officers have been charged of blatantly ignoring the law to help a land owner develop a residential layout after encroaching upon14 guntas of land acquired for building a canal.

The shocking case has surfaced at Belagola village in Srirangapatna taluk, Mandya district and Tahsildar of Srirangapatna has filed a report including the charge-sheet against three Officers — Jayaramamurthy, previous Revenue Inspector of Srirangapatna taluk, Village Administration Officer Puttaswamy and Assistant Director of Town and Country Planning, K. Balachandar.

The charge-sheet filed under sub-sections 1 to 4 has been submitted to the Office of the Deputy Commissioner (DC), Mandya, on Dec. 28, 2023.

The incident came to light after Advocate S. Mahesh, a resident of Jayalakshmipuram in Mysuru, filed a complaint to Lokayukta Police. In his complaint, Advocate Mahesh had alleged that '14 guntas of the total 2.12 acres of land in Survey No. 44 at Belagola had been acquired for the construction of canal, but the alienation procedure has been approved including the total extent of the land covering the land meant for canal area, flouting all the rules. Following this, Srirangapatna Tahsildar had carried out a joint inspection with the Assistant Executive Engineer (AEE) of No. 4, Varuna Canal Sub-Division, Cauvery Neeravari Nigam Limited (CNNL), Mysuru and had submitted a report to the DC stating that the said part (14 guntas) of the land has been acquired for the canal.'

As the illegality was confirmed, DC in his letter to the Tahsildar on Dec. 6, 2023 had directed to submit a charge-sheet against the three Officers for aiding the land owner. Accordingly, the Tahsildar filed a charge-sheet, along with her findings to the DC on Dec. 28, 2023.

CNNL had acquired 14 guntas of land for canal works way back in the year 1990 and had also issued compensation to the land owner identified as Veerabhadraiah. Taking into consideration, the motive of the land owner to conceal the information while getting alienation certificate for the land in connivance with the Officers, a case has been also registered against him under Section 192-A of Karnataka Land Revenue Act, 1964 at KRS Police Station.

Civic issues plague residents of Vijayanagar

Parks neglected; Raja Kaluve covered to park vehicles

Mysuru, Jan. 10 (SPN&TRR)- Vijayanagar 1st Stage, coming under MCC Ward No. 20, is one of the prestigious residential layouts of the city. The layout holds mirror to the issues which are plaguing the residents, like neglected parks, Raja Kaluve, which is filled with garbage and 'Banuvarada Santhe/ Raitha Santhe' (Sunday Market/ Farmers' Market) which is deprived of basic facilities and others.

Kiran, a resident of the area, points towards construction debris dumped behind Saptapadi Kalyana Mantap and rues that despite their repeated pleas to people's representatives to clear them, nothing has been done till date.

The Raja Kaluve, which connects the road opposite the Stadium and Hunsur Main Road is filled to brim with all sorts of wastes and is completely covered. A few residents have also covered the Raja Kaluve with concrete slabs to park their vehicles and no official has bothered to prevent this.

Citizens expressed their concern about the cleaning of Raja Kaluve to prevent rain water from entering their houses. They have appealed to authorities concerned to prevent these illegal acts and ensure that citizens are not inconvenienced because of the selfish acts of a few.

"Vijayanagar 1st Stage has more than 45 parks and a couple of them are as big as five acres and others are less than two acres. Of these, the MCC has developed just 10 parks. Before the remaining parks are encroached by land grabbers, the authorities must pay attention to develop and maintain these parks. The parks should also be numbered," says another resident of the area, who added that the grills of the park behind Raghulal Medicals and next to an educational institution have been broken and they should be installed again. Saplings must be planted and nurtured in the area reserved for the park, the resident added.

A storm water drain provided by the authorities in front of Site No. 665, on 7th Main, 9th Cross in Vijayanagar 1st Stage, has been covered and a building is built on it which has affected the flow of rain water. Though we have appealed the authorities repeatedly to clear the building and ensure smooth flow of rain water, nothing has been done in this regard," said retired Professor of Yuvaraja's College Dr. Swarnamala Sirsi displaying an old photograph of the drainage on which a building has been built now.

Residents have also urged the authorities to clear garbage, waste and bushes and plants from the drain, provide power to 'Raitha Santhe' and open the public toilet built near the Sub-Registrar's office for public use.

"Say NO to drugs" awareness rally held

City Police Commissioner B. Ramesh flagging off the awareness rally in front of Kote Anjaneyaswamy Temple this morning as others look on.

Mysuru, Jan. 10 (RK&BNR)- Hundreds of school and college students took out a jatha (rally) in city this morning to create awareness on the ill-effects of taking drugs. Police above the rank of Sub-Inspectors including all Inspectors, Assistant Commissioners of Police (ACPs), Deputy Commissioners of Police (DCPs) too joined the four-and-a-half kilometre rally.

The awareness rally was jointly organised by Mysuru City Police, City Crime Branch (CCB), Manipal Hospital, Mysuru Hotel Owners Association, Red FM 93.5 and CISPMAM (CBSE, ICSE & State Board Private School Managements Association), Mysuru.

City Police Commissioner B. Ramesh launched the rally from Kote Anjaneyaswamy Temple, Palace North Gate, by signing the pledge board saying NO to drugs and waving a green flag.

The awareness rally passed through Hardinge Circle, Gun House Circle, Sanskrit Pathashala, Sayyaji Rao Road, K.R. Circle, Government Ayurveda Circle, Irwin Road, Nehru Circle, Ashoka Road, Clock Tower and culminated at Dr. Rajkumar Park near Palace where breakfast was arranged for all participants.

DCP (Crime and Traffic) S. Jahnavi, DCP (Law and Order) M. Muthuraj, Dr. Upendra Shenoy and staff of Manipal Hospital, Raghav and RJ Rajalakshmi of Red FM 93.5, C. Narayanagowda of Mysuru Hotel Owners Association, Venkatesh of CISPMAM, Manjunath Srivatsa from Sharada Public School, senior citizens Dr. Ramesh and ex-serviceman Ramesh and friends too joined the rally along with over 200 students from Sharada Public School, Police Public School, Pragathi School and Seshadripuram College.

Speaking at the launch, City Police Commissioner B. Ramesh said, "Youths were becoming victims of drug addiction. This will have a bad impact on the society. It will affect one's health and life as a whole. Hence, awareness should be created among the public, especially youths, about the harmful effects of drugs."

Dr. Shenoy said once the drug enters our nervous system, it cannot be removed. This will not only affect the physical health but also mental health of a person and hence, society should be careful, he added.

Hotelier Narayanagowda assured of full support from the Association to these kinds of awareness programmes.

Venkatesh of CISPMAM too said that the message of this programme will be carried forward to all the schools and colleges coming under CISPMAM.

Students of various institutions, who took part in the rally holding placards against use of drugs.

Maestro Ustad Rashid Khan dies at 55

Kolkata, Jan. 10- Music maestro Ustad Rashid Khan, who was undergoing treatment at a Kolkata-based hospital for prostate cancer, died at the hospital yesterday afternoon, officials said.

The Hindustani classical singer was 55. He is survived by his wife, two sons and a daughter.

"We tried our best but failed. He passed away at around 3.45 pm," an official of the private hospital where Khan was admitted said.

The classical singer, who belongs to the Rampur-Sahaswan Gharana, is the great-grandson of Gharana Founder Inayat Hussain Khan.

"I heard about his death. This is a great loss for the entire country and the entire music fraternity. I am in a lot of pain as I still can't believe that Rashid Khan is no more," West Bengal Chief Minister Mamata Banerjee said at the hospital while standing beside his family members.

The CM said Khan will be given a gun salute and State honours before his last rites are performed on Wednesday (today). "His body will be kept at a mortuary and will be taken to Rabindra Sadan on Wednesday where his admirers can pay him last respects," she said yesterday.

Ustad Rashid Khan

Condoling his death, Prime Minister Narendra Modi wrote, "Pained by the demise of Ustad Rashid Khan Ji, a legendary figure in the world of Indian classical music. His unparalleled talent and dedication to music enriched our cultural world and inspired generations. His passing leaves a void that will be hard to fill. My heartfelt condolences to his family, disciples and countless admirers."

Music Associations in Mysuru condole Ustad's demise

Padma Shri, Padma Bhushan Ustad Rashid Khan of Rampur-Sahaswan-Gharana, who breathed his last on Jan. 9 at Kolkata, was closely associated with many of the Music Associations of Mysuru having given a number of concerts.

In his passing, the country and the music fraternity have lost a top artiste of great calibre.

Raaga Vaibhava, Bidaram Krishnappa Prasanna Seetharama Mandira and Swarasankula Music Associations of Mysuru deeply mourn the passing away of the doyen of Hindustani music.

Internationally renowned Sarod maestro Pandit Rajeev Taranath of Mysuru too has condoled the death of Rashid Khan.

Smuggling of PDS rice

CCB Police seize truck with 12,500 kg rice bags

Mysuru, Jan. 10 (PM&KS)- Acting on a tip off that Public Distribution System (PDS) rice was being transported illegally in a truck, the City Crime Branch (CCB) Police have seized the lorry along with 12,500 kg of rice bags yesterday.

The CCB Police, who stopped the truck (KA-09-D-9686) on the Service Road of Mysuru-Bengaluru Expressway at Siddalingapura last evening, inspected the truck and found 250 bags of rice weighing 50 kg each and took the truck driver into custody besides seizing the truck with rice bags.

During interrogation, the CCB Police came to know that the rice bags were being illegally transported from a godown in Hebbal to a rice mill in Mandya. As there was no permit to claim that the rice bags were being transported legally, they were seized in the presence of a Food Inspector.

The Food Inspector has confirmed that the rice bags were meant for public distribution which was being smuggled.

The truck driver, rice bags and the truck have been handed over to the jurisdictional Metagalli Police, who have registered a case, said CCB sources.

The raid was led by CCB Inspector Poovaiah.

Suttur Seer fetes awardees

As part of the 1064th Jayanti celebrations of Suttur Mutt Founder Sri Shivarathreeshwara Shivayogi at Suttur Srikshetra in Nanjangud taluk this morning, Suttur Seer Sri Shivarathri Deshikendra Swamiji felicitated prominent personalities from different fields, who received Honorary Doctorates from Universities and Rajyotsava Awards from the State Government. Sitting from left: Star of Mysore ***Founder - Editor Dr. K.B. Ganapathy (Honorary Doctorate from University of Mysore); President of Basava Samithi Aravind Jatti (Honorary Doctorate from Karnatak University, Dharwad); Sri Nijagunananda Swamiji of Tontadarya Mutt (Rajyotsava Award); Educationist Dr. Wooday P. Krishna (Honorary Doctorate) and S. Shadakshari (Nadoja Award), seen with*** *(standing from left)* ***Dr. Kabbinale Vasanth Bharadwaj (Rajyotsava Award); V. Nagaraj of Mythic Society, Bengaluru (Rajyotsava Award); Suttur Swamiji; former Kidwai Director Dr. C. Ramachandra of Bengaluru (Rajyotsava Award); Akhila Bharata Sharana Sahitya Parishat President Dr. C. Somashekar (who presided over the felicitation function) and former University of Mysore Prasaranga Director Prof. C. Naganna (Rajyotsava Award).*** *[Pic. by S.M. Jambukeshwar]*

KSOU Radio Series to be aired on Akashvani Mysore from Jan. 12

The programme will be broadcast every Friday from 6.40 am to 6.50 am and repeat broadcast the same evening from 5.45 pm to 5.55 pm

Prof. Sharanappa V. Halse *(second from left),* ***KSOU Vice-Chancellor, seen addressing press persons at KSOU premises in city this morning as Prof. K.L.N. Murthy, Registrar, KSOU, Prof. N. Lakshmi, Dean (Academic), KSOU and Prof. K.B. Praveena, Registrar (Evaluation), KSOU, look on.***

Mysuru, Jan. 10 (BS)- The radio series of Karnataka State Open University (KSOU), Mysuru-sponsored 'KSOU Mutka Vani' will be broadcast on Akashvani Mysore (All India Radio) from Jan. 12, 2024 to Jan. 3, 2025, to reach more number of people with the information related to the courses offered in Open and Distance Learning (ODL) mode.

The programme will be broadcast every Friday from 6.40 am to 6.50 am and the repeat broadcast the same evening from 5.45 pm to 5.55 pm.

KSOU Vice-Chancellor (VC) Prof. Sharanappa V. Halse told media persons here this morning, "The radio series will begin with my interview on Jan. 12. For 52 weeks, the Officers of the Varsity, HoDs, Directors and Professors will be sharing information about their respective departments, in the form of interviews."

The radio programme will be an opportunity for KSOU to openly share the information related to its various activities to reach the households with its relevant, competitive and qualitative degree courses, with the aid of modern technology. It will come in handy for the general public and students to address their academic requirements, added the VC.

KSOU, which was founded in the year 1996 with the slogan 'Higher Education for Everyone Everywhere,' has been catering to several lakhs of students irrespective of age (18-year-old to 80-year-old) by reaching higher education to their doorstep. It is in the forefront offering higher education on par with regular Varsities. With 35 Regional Centres and 180 Learning Centres, it is easy to get admission to KSOU.

Being the one of its kind University with NAAC A+ grade, KSOU is offering UGC-recognised 53 Graduate and Post-Graduate and Diploma courses and also admission to Ph.D research. In addition to this, new courses like MSW, BSW, Hospital and Health Management, MBA, MCA and 10 various online course are also introduced, said Prof. Halse.

Fishing activity begins at Kukkarahalli Lake

Environmentalists urge caution and appeal not to disturb migratory birds' ecosystem

Mysuru, Jan. 10 (MTY&BCT)- Rampant fishing activity has begun in Kukkarahalli Lake at a time when rare migratory birds are here to roost. This has enraged bird lovers who have called for judicious fishing, without endangering the migratory bird population.

The University of Mysore that is the custodian of the lake issued the tenders through e-procurement and the tender has been bagged for Rs. 7,66,920 by Lake, Fish, Development, Marketing and Production Sangha, a unit of Karnataka Cooperative Fisheries Federation. The tender was awarded on Dec. 30, 2023 and accordingly, the fishing activity began yesterday.

Fishes of all sizes and varieties including Tilapia, Sucker Mouth Fish (Cat Fish) are harvested on a daily basis at the Lake and men operating over 10 coracles are netting the fish. After fishing, the fishes are loaded into plastic containers and are transported to different fish outlets and markets in the city.

Speaking to *Star of Mysore*, a group of bird lovers and environmentalists said that they saw many coracles inside the lake indulging in fishing since yesterday. This morning, many dead fish were found floating in the lake causing concern among the morning walkers who called the SOM office to report the matter.

While initial reports said that the fishes are dying due to pollution like in the past, later it was revealed that over 40 to 60 fishes died as they were injured while the nets were being spread by fish catchers.

Wetland expert and noted water conservationist U.N. Ravikumar said that fishing is carried out at a time when migratory birds are roosting at the lake and this is a breeding season. "Catching fish is not wrong but they must do it judiciously. A systematic fishing method is being followed in the Karanji Lake where gill nets (bigger nets) are used to catch only the big and fully grown fish, leaving the medium and smaller ones for the migratory birds to feed on," he said.

Another bird conservation activist Saptha Girish said that many migratory bird species are found in abundance at the lake and there are chicks, juveniles and adult birds and all of them need fish to survive. In Karanji Lake, Sri Chamarajendra Zoological Gardens (Mysuru zoo) authorities and Forest Officers regularly check the net size before fishing and there is a strict monitoring. The same method must be followed here too, he said.

"Unfortunately, through rampant fishing, we are breaking the food chain of the birds. As the tender has been called officially, we cannot oppose it. But we appeal UoM to instruct the fish catchers to be judicious and not to venture near the Island and the places where the birds breed," he added.

'Supari' to eliminate former Bishop, claim community leaders

Give in-charge Administrator of Mysore Diocese deadline till this evening to take action, else threaten protest

Mysore Diocese in-charge Administrator and Apostolic Administrator Rev. Dr. Bernard Moras listening to the members of The Catholic Association of Mysore at Bishop House yesterday.

Mysuru, Jan. 10 (SPN&KS)- Alleging there is a conspiracy to kill former Bishop of Mysore Most Rev. Dr. K.A. William, a group of community leaders, met the Mysore Diocese In-charge Administrator and Apostolic Administrator Rev. Dr. Bernard Moras at the Bishop House 'Sanmargi' in Bannimantap here yesterday.

The community leaders met Rev. Moras last evening and gave a deadline to take action against the conspirators by today evening failing which they would stage a protest in phases in front of the Bishop House, till action is taken.

Conspiracy video goes viral

Addressing a press meet at the Bishop House premises, The Catholic Association of Mysore President Mathew B. Suresh said that the video of the conspiracy to kill the former Bishop had gone viral on social media which has shocked the community members.

Meanwhile, community leaders alleged that the conversation in the video stated that there are talks to give 'supari' to murder former Bishop K.A. William.

Stating that this development has hurt the community, they demanded those responsible for the incident be removed from the post of priests.

Where is Dr. William?

The community leaders also wanted to know the whereabouts of former Bishop Dr. William. They wondered if he was alive or not as it has been a long time since the former Bishop had gone on a long leave. The community leaders also sought a clarification in this regard from senior priests besides demanding Dr. William be brought to Mysuru and show that there is no danger to his life.

Pointing out that the letters written by 37 priests of Mysore Diocese earlier to the Vatican were fabricated, they said that there were criminal cases against the priests who are involved in the conspiracy against former Bishop Dr. K.A. William.

Investigation not confidential

Community leaders further said that after the Vatican had appointed three Bishops enquiry team to visit Mysuru to conduct investigation confidentially under the Chairmanship of Archbishop Leo Cornelio. The team visited Mysuru twice in 2021, but one of the members of the enquiry team instead of keeping the investigation report confidential publicised the report to the advantage of the conspirators.

Advocate Gerald Castalino, community leaders John Don Bosco, Premanda D'Mello, James, A. Vincent, Emily, John William D'Souza, Francis D'Souza and others were present at the press meet.

GST bill racket busted

(Continued from page 1)

"This is a racket which passed on fraudulent Input Tax Credit (ITC) through fake shell entities. The documents and evidence have indicated that in the last two months alone, the racket has issued about Rs. 60 crore worth fake invoice resulting in availing of fake ITC of about Rs. 14 crore, resulting in loss of revenue of multiple crores to the Government Exchequer. The fake invoices help the recipient claim an ITC for a service or goods that was never supplied. This way, they can evade taxes," Shashidhar explained.

CGST Commissionerate is actively pursuing further investigations to unravel the extent of this tax evasion scheme.

"We are taking a stern stance against such fraudulent activities, not only limited to the issuance of fake invoices but also across various sectors where GST evasion may occur. We will continue our efforts to combat tax fraud and maintain the integrity of the GST system," he added.

Obituary

K.N. Srinivas

Mysuru, Jan. 10- K.N. Srinivas (55), son of late Chintamani (Kuderu) and a resident of Vijayanagar passed away on Monday in city.

He leaves behind his mother Sarojamma, brothers Shivashankar and Srinath and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill yesterday.

Mirjun K. Nagaraju

Mirjun K. Nagaraju (58), former President of Hosahundi Milk Producers' Co-operative Society and PWD Class 1 Contractor, passed away yesterday. He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites were held at Hosahundi Burial Grounds this noon.

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R. Raghu takes charge as BJP OBC Morcha President

R. Raghu Kautilya (centre) took charge as BJP OBC Morcha State President from outgoing President N.L. Narendra Babu (extreme right), at the party office Jagannatha Bhavan in Bengaluru on Tuesday. MLA and State BJP General Secretary V. Sunil Kumar, office-bearers of OBC Morcha Suresh Babu, Vivekanand Dabbi and others were present.

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I, G. Armugam, S/o. Guruswamy Bhovi, aged 48 years, residing at Ajjipura Hobli, Hanur Taluk, Chamarajanagar-571438, do hereby solemnly affirm & state on oath that, I have changed my name from Arumugam.G to G. Armugam, on my own free will vide affidavit sworn in before Notary B. Somashekarappa, Kollegal on 09/01/2024. In future all transactions whatsoever, I will sign & identified as G. Armugam.
Sd/- G. Armugam

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Lakshminarayana Global Music Fest at Ganapathy Ashram tomorrow

Mysuru, Jan. 10- The Lakshminarayana Global Music Festival will present its 33rd edition in New Delhi, Bengaluru, Mysuru and Mumbai. The concert in Mysuru is presented in association with Sri Ganapathy Sachchidananda Ashram at Nada Mantapa in the Ashram premises on Nanjangud Road here tomorrow (Jan. 11) at 6.30 pm.

The special guests for the evening will be the Symphonic Orchestra of Northern Kazakhstan, named after Akan Sery from Petropavlovsk, which will be conducted by Maestro Abzal Mukhitdin and Astana City Erkegali Rakhmadiyev State Academic Philharmonic Chamber Choir led by Gulmira Kuttybadamova from Kazakhstan.

There will be close to 100 musicians performing with Dr. L. Subramaniam, Kavita Krishnamurti Subramaniam and Ambi Subramaniam with Vid. V.V. Ramana Murthy (mridanga) and Pt. Tanmoy Bose (tabla).

The programme features the following performances:

• Solo traditional Kazakhstan instrument Dombra by Akshat Galeyev.

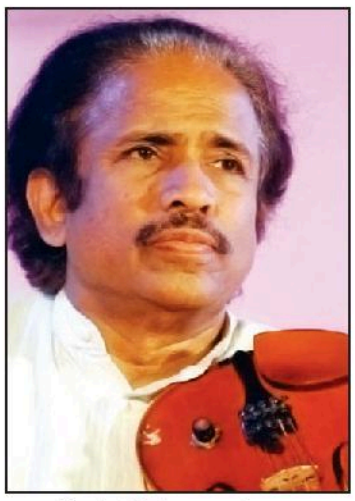
• Kazakh Folk songs - Kara Torgay, Tau Ishinde, Kamazhai by the Astana City Erkegali Rakhmadiyev State Academic Philharmonic Chamber Choir led by Gulmira Kuttybadamova.

Astral Symphony is a symphonic choral composition in one movement. It was commissioned as part of the Composer's Award given by Norsk Rikskringkasting (NRK) P2, a famous Norwegian radio channel to Dr. Subramaniam. The main soloists will be Bindu Subramaniam (vocal) with featured soloists Ambi Subramaniam (violin) and Akshat Galeyev (dombra).

Datta Symphony is a devotional tribute to Sri Ganapathy Swamiji on his 75th birthday. This is a composition in three movements written for a full symphony orchestra, solo voice and choir with soprano, alto, tenor and bass. Kavita Krishnamurti is the featured soloist.

Paris concerto was commissioned and premiered by the Orchestra Chambre De Paris performed at the Philharmonie de Paris in 2016. Dr. Subramaniam and Ambi Subramaniam will be performing this concerto with the orchestra and the Indian ensemble whereas the other two compositions — Bharat Symphony and Astral Symphony — will include the choir.

Flight of the Humble Bee is a short, energetic composition written as an encore piece by Dr. Subramaniam. This piece was originally written for Violin, Flute and Orchestra and premiered at the Dorothy Chandler Pavilion. This composition was later transcribed for two Violins and orchestra.



Dr. L. Subramaniam

Kavita Krishnamurti

ARTISTES' PROFILE

Dr. L. Subramaniam

Indian violinist Dr. L. Subramaniam has been recognised as the foremost Indian composer in the realm of orchestral composition. Armed with a Master's Degree in Western Classical composition, distinctions in Western violin studies, understanding of Western technique, and his base in Indian Classical music, he set about to create a new style of orchestral writing and indeed a new genre.

Since his first Western classical composition in 1983, Subramaniam has written symphonic works, concertos, double concertos, works for orchestras and choirs, compositions for full orchestras with non-western soloists, compositions for orchestras with chamber groups and even compositions written for orchestras and soloists where the solo instruments can be replaced. He has written close to twenty compositions for full orchestras, a rare feat in today's time. Till date, he has collaborated with over fifty different orchestras.

Kavita Krishnamurti Subramaniam

Undoubtedly one of the favourites of the critics and the masses, Kavita Krishnamurti Subramaniam's singing career reads like a fairy tale. Her exquisite and mellifluous voice, wide range and versatility to sing different styles and types of songs has put her in a unique place amongst singers and she has been quoted as a "melody queen" by leading critics and connoisseurs alike.

Although primarily a playback singer, Kavita has not allowed herself to be limited. She has sung with orchestras as a soloist, she has collaborated with Western artistes from the Jazz, Popular and Classical fields.

She has received several awards and honours, including the coveted *Padma Shri* from the then President of India, Dr. APJ Abdul Kalam in 2005.

She has enthralled audiences from around the world with her stage performances, recordings and playback singing for the past fifty years, singing more than 25,000 songs in almost all the Indian languages.

Symphony Orchestra of Northern Kazakhstan

The Symphony Orchestra of Northern Kazakhstan was created in January 2004. The Artistic Director Evgeniy Ivanovich Safronov holds the honorary sign "Kazakhstan madenitinin kairatkeri."

They have performed more than a hundred programmes. The orchestra consists of 35-40 musicians with higher and secondary specialised education. The repertoire includes classical and pop works by world classics and modern authors, folk songs, jazz compositions.

Abzal Mukhitdin

"Honoured Worker of Kazakhstan" Abzal Mukhitdin, holder of the Order of Kurmet, serves as the Artistic Advisor and Deputy Principal Conductor of the Astana Opera House and Artistic Director of Symphony Orchestra of the Astana State Philharmonic named after Erkegali Rakhmadiyev. His conducting repertoire includes more than 250 works of symphonic and chamber music and more than 40 opera and ballet productions.

As a music director and conductor, he has implemented more than 20 productions. Abzal Mukhitdin is the author of the orchestral version of the State Hymn of the Republic of Kazakhstan.

The Chamber Choir

The Astana City Erkegali Rakhmadiyev State Academic Philharmonic Chamber Choir was founded in 2004. This choir consisting of young talented singers has earned a great reputation, thanks to the creative energy and striving for excellence of the Artistic Director, "Honored Worker of Kazakhstan" Gulmira Kuttybadamova.

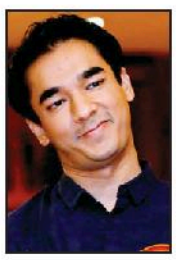
The Chamber Choir is one of the leading choirs in Kazakhstan. Many well-known local and foreign performers collaborate with the choir. The choir's repertoire is very diverse, consisting of works of local and foreign music, from folk songs and miniatures to music cycles and major vocal and symphonic genres - oratorios, cantatas.

Gulmira Kuttybadamova

Gulmira Kuttybadamova is a Professor, the Artistic Director of the Astana State Philharmonic, Artistic Director and Chief Conductor of the Chamber Choir of the State Philharmonic, Chair of the Republican Public Association of "Kazakhstani Choral Conductors," invited conductor of the International Youth choir 'TURCSOY', member of the World Choir Council, member of the jury of national and international competitions.

Gulmira is a Laureate of the State Scholarship (2009, 2010) and was bestowed with the titles of "Excellence in Education" of the Republic of Kazakhstan and "Honored Worker Republic of Kazakhstan."

Ambi Subramaniam and Bindu Subramaniam



Hailed as "India's Itzhak Pearlmann" by Ozy Magazine, Ambi Subramaniam has been trained by his father and guru Dr. L. Subramaniam since he was three years old, and gave his first performance at the age of seven. He has received the Ritz Icon of the Year Award, the Rotary Youth Award, two GiMAs (Global Indian Music Award for Best Fusion Album and Best Karnatak Instrumental Album) and Big Indian Music Award (for Best Karnatak Album). He received a 'Golden Violin' from Sri Jayendra Saraswati when he was 18.

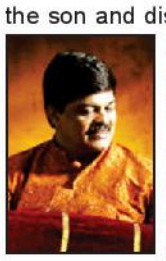
Prof. V. Lakshminarayana

Along with his sister Bindu Subramaniam, he runs SaPa – the Subramaniam Academy of Performing Arts — which trains young children to grow into performing musicians. He also runs the SaPa in Schools programme, which helps children develop 21st century skills using music as a gateway. So far, the programme impacts over 30,000 children a year.

Ambi plays as part of contemporary world music band SubraMania, which he formed with Bindu. He has performed extensively with his family and collaborated with Larry Coryell, Ernie Watts, Corky Siegel and Shankar Mahadevan. Ambi was a featured soloist at the Violins for Peace concert series which featured Mark O' Connor, Loyko and others.

He also plays as part of the Thayir Sadam Project, a Karnatak fusion collective he formed with Bindu Subramaniam, Mahesh Raghvan and percussionist Akshay Anantapadmanabhan.

Vid. V.V. Ramana Murthy



Vid. V.V. Ramana Murthy is the son and disciple of the eminent mridanga player and guru, Vankayala Narasimham. Born into an illustrious musical family, he currently works as a 'top grade' mridanga staff artiste at All India Radio, Visakhapatnam. He has performed with several well-known Karnatak musicians and has travelled widely in India and abroad.

Pt. Tanmoy Bose

Tanmoy Bose has performed extensively with some of the greatest musicians of Indian Classical Music including Ustad Munawar Ali Khan, Pandit V.G. Jog, Dr. L. Subramaniam, Ustad Imrat Khan and Ustad Amjad Ali Khan.

He has been an ardent researcher and composer. His long tours abroad had given him opportunities to interact and play with musicians, composers and choreographers. In 2002, his world music project Taal Tantra showcased familiar sounds through unfamiliar mediums using cross cultural rhythm.

Womenfolk should get organised to sustain our culture: Actress Tara

Mysuru, Jan. 10 (PM&DM)- Noted actress Tara Anuradha said that womenfolk should get organised to save and sustain our rich culture and traditions.

She was speaking at the Silver Jubilee celebrations of Siddarthanagar Vasavi Mahila Samaja at Jaganmohan Palace in city on Sunday.

Observing that Arya Vysya community women are always in the forefront when it comes to following our culture and traditions, Tara said that such practices are the trademark of the community.

Pointing out that the Arya Vysya community members are more in number in Karnataka, Tamil Nadu, Andhra Pradesh and Telangana, she said that though trading is the vocational practice of the community, it is notable that the community is a model when it comes to conduct of rituals and other religious practices.

Noting that it is a matter of pride for every Hindu that the Ram Mandir is finally coming up at Ayodhya, she called for organisation of the Hindu community to save our country's pride, dharma and rich culture.

Earlier, city's Kanyakaparameshwari Temple President S.K. Dinesh inaugurated the programme. Kanyakaparameshwari Co-operative Bank President H.M. Sandeep, Siddarthanagar Vasavi Mahila Samaja President Lakshmi Dinesh, Founder-President Kantha Subhash, Vice-President Pratibha Shantaram, Secretary Radha Gopinath, Treasurer C.S. Anitha and others were present. Artificial limbs were distributed to 10 specially abled on the occasion.

'Natya Margam' presented by US dancers in city

Mysuru, Jan. 10 (SBD&DM)- Nrutyalaya President Vidushi Dr. Tulasi Ramachandra said that artistes should not give up until achieving success in their profession.

She was speaking after inaugurating 'Natya Margam' by talented dancers from USA, jointly organised by Vasundhara Performing Arts Centre (VPAC), Mysuru and Natyanjali, USA at Ganabharathi here on Sunday.

Pointing out that practicing what we learnt from our Gurus is more important, Dr. Tulasi Ramachandra observed that an artiste's success depends on practice, dedication and determination.

Noting that success does not come easily and quickly to all artistes, she said that it is important that we must not give up until we achieve our set goal. Likewise, we should not feel that we have achieved everything, she said calling upon the budding artistes to continue contributing to the field of art and music.

Nupura Kalavidaru Samskrutika Trust President Prof. K. Ramamurthy Rao, in his address, said "we feel joyous and entertained by witnessing artistic performances." Pointing out that arts and music help us in maintaining health, he said that renowned Danseuse Dr. Vasundhara Doraswamy has given many performances in the country and abroad, enthralling the audience.

USA Austin-San Antonio,Texas-based Natyanjali Director Vidushi Bana Shastri Ramanath and Dr. Vasundhara Doraswamy too spoke on the occasion.

Vidushi Bana Shastri Ramanath's disciples Anupriya Jose, Shruti Subramanian and Tapasvini Paralkar presented an entertaining Bharatanatyam performance, with Vidushi Dr. P. Rama providing vocal accompaniment, supported by Vid. Janardhan on mridanga and Vid. Jayram on flute.

MLA stresses need to promote young farmers

Mysuru, Jan. 10 (MTY&DM)- Regretting that the number of people taking up agriculture as their profession is declining by the day, Malavalli MLA P.M. Narendraswamy stressed on the need to promote young farmers.

He was speaking at 'Suggi Sambhrama' programme jointly organised by Visvesvaraya Development Organisation and Microbi Foundation at Kalamandira on Hunsur Road here on Sunday.

Pointing out that most of the educated are looking only for Government jobs these days, Narendraswamy, who is also a former Minister, said that this has resulted in the decline of the number of youths taking up agriculture as their profession. The organisation of programmes such as 'Suggi Habba' will help in inspiring the youths to take up agriculture, he noted.

Akashvani 'Krishiranga' Programme Co-ordinator N. Keshavamurthy, in his address, said that the agricultural land get divided when parents hand it over to their children. Stressing on the need for preventing the advent of corporate agriculture culture to our farmlands, he expressed concern that consumers would not get agricultural produce at affordable prices if such a culture is allowed to enter our farming system.

Regretting that farmer youths are not getting brides these days because the occupation is being seen in disdain, Keshavamurthy observed that the problem would only get aggravated if the agriculture is not promoted by society.

'Krishi Ekalavya' Awardee Abhilash of Tumbla village in T. Narasipur taluk, 'Krishi Dronacharya' Awardee T.P. Hombegowda of Haralahalli in Pandavapura taluk and 'Krishi Bheeshmacharya' Awardee couple Puttaswamy Gowda & Deveeramma of Kalenahalli in K.R. Nagar taluk, were honoured with the awards at 'Suggi Sambhrama' programme jointly organised by Visvesvaraya Development Organisation and Microbi Foundation at Kalamandira on Hunsur Road in city on Sunday.

Farmer T.P. Hombegowda of Haralahalli in Pandavapura taluk was conferred with 'Krishi Dronacharya' Award while Puttaswamy Gowda and Deveeramma couple of Kalenahalli in K.R. Nagar taluk was conferred with 'Krishi Bheeshmacharya' Award and Abhilash of Tumbla village in T. Narasipur taluk was given 'Krishi Ekalavya' Award. Also, 21 achievers were presented 'Krishi Ratna' award on the occasion.

Folk troupe, headed by Sunil and Rakshit of Mandya district, presented *Puja Kunita.* The event also featured a drawing contest for school children.

MLA T.S. Srivatsa, former MLA Manohar Maski, organic farming expert Dr. K.R. Hullunachegowda, 'Mysuru Ambari' organisation Chief Satyashri B. Shyam, C. Shankar of Dhanyashri Developers, JSS S&T University Associate Dean Dr. Rathnakar Devaru and others were present.

Students should try to become 'Vishwamanavas' by taking part in sports

Mysuru, Jan. 10 (DM)- Stating that sports is an essential part of life just like education and spirituality, Suyog Hospital Founder Dr. S.P. Yoganna said that a perfect confluence of the three would help a student become 'Vishwamanava,' a concept advocated by Rashtrakavi Kuvempu.

He was speaking as chief guest at the second edition of student run organised under the joint aegis of Hari Vidyalaya, Suyog Hospital and other organisations at Hari Vidyalaya premises in Bogadi here recently.

Observing that parents should advise their wards on the importance of taking part in sports, Dr. Yoganna highlighted the role of parents and Physical Education (PE) teachers in making students take part in sports and other extra-curricular activities.

Hari Vidyalaya Secretary H.R. Bhagavan said he was extremely delighted about the number of participants for the run this year. He sought co-operation of everyone for ensuring the success of the run, which is held annually.

Vidyalaya PE Director Srikant, faculty and others were present.

WORD OF THE DAY

Arduous

Pronunciation: AHR-juh-wus.
Meaning: Arduous is an adjective used to describe something that is very difficult or strenuous.
Origin: Arduous isn't the type of word one expects to hear in a folk song—it's a bit too formal—but strenuous work and difficult journeys are the stuff of many a classic tune. Take "The Wayfaring Stranger," for an example, a somber song about life's travails performed by everyone from singer and activist Paul Robeson to country star Emmylou Harris: "I know dark clouds will gather o'er me / I know my pathway's rough and steep." Such a lyric gets at the dual literal/figurative nature of arduous, which comes from the Latin adjective arduus, meaning "high," "steep," or "difficult." For quite a while after appearing in English in the mid-1500s, arduous hewed closely to the figurative "strenuous" or "difficult" sense until poet Alexander Pope invoked steepness when he wrote of "those arduous paths they trod" in his 1711 work "An Essay on Criticism." To pen such a work at the age of 23, and in heroic couplets no less, must have been an arduous challenge indeed, but like the wayfaring stranger seeking a brighter land, Pope had his eyes on the prize.
Example: "And with [hockey player, Patrice] Bergeron now enjoying the retired life after 19 seasons spent with the Bruins, the six-time Selke Trophy winner acknowledged that [Zdeno] Chara has already tried to recruit him for some arduous training." — Conor Ryan

THE ODD WORD

Absconce

Lantern used in monasteries and night offices.

PHRASE OF THE DAY

Add fuel to the fire

Meaning: The phrase 'Add fuel to the fire' means when you do or say something that makes a miserable situation even worse. 'Adding fuel to the fire' means to make a situation or conflict intensify, especially via provocative comments.
Origin: The direct opposite of "add fuel to the fire" is "douse the flames". This is said when one tries to extinguish or calm down a situation.
Example: "I had plenty to say about the situation, but I was afraid I would add fuel to the fire. So I kept my mouth shut". '"John only added fuel to the fire when he accused the other team of cheating."

QUOTE BOX

Just as a candle cannot burn without fire, men cannot live without a spiritual life. **—Buddha**

RIDDLE THIS

Solve the rebus:

NIGHT FLY

Answer: Fly by night.

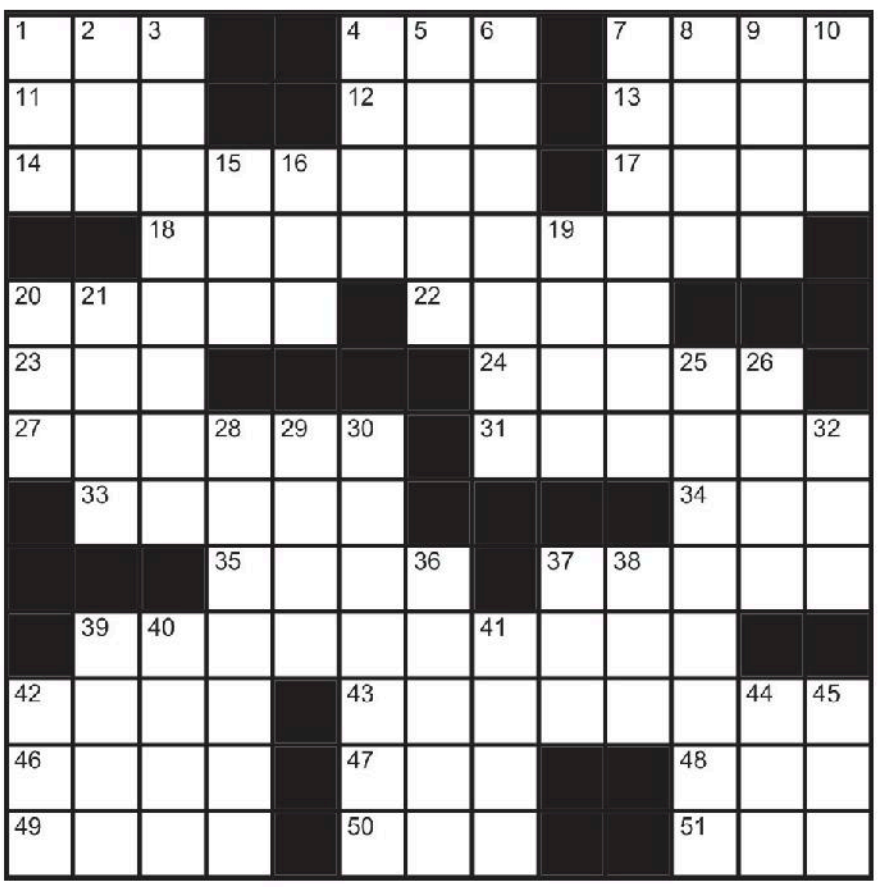
CROSS WORD

ACROSS:
1 BSE deal
4 He is or he has contracted ?
7 Clay water jar
11 Drink by sips or spoonfuls
12 Period of history
13 Not well off
14 Compliant
17 Acronym heralding weekend
18 Mirror image
20 Guide vessel
22 Pretence
23 Small child
24 Day's march
27 Senile old person
31 Mrs Pawar of Hindi movies
33 Forbidden
34 Strike lightly
35 Mr Jaitley of the BJP
37 A Eurasian tree, the white poplar
39 Kolkata's state (4,6)
42 Prefix with port
43 Hypotheses
46 Monsoon downpour?
47 'Before' for the poet
48 New as a prefix
49 Smelting residue
50 Something which doesn't work properly
51 Old French coin

YESTERDAY'S ANSWER

R	E	T	D	■	T	O	L	D	■	V	O	W
Y	A	R	E	■	A	B	E	E	■	A	L	A
A	S	I	S	■	J	E	O	P	A	R	D	Y
N	Y	M	P	H	■	■	N	O	V	A	■	■
■	■	■	A	A	H	S	■	T	E	N	E	T
A	C	R	I	M	O	N	Y	■	■	A	G	A
G	O	E	R	■	B	A	I	■	A	S	A	N
R	A	G	■	■	O	P	P	O	S	I	N	G
A	X	I	O	M	■	S	E	E	S	■	■	■
■	■	M	E	A	D	■	■	D	I	N	G	O
E	X	E	R	T	I	O	N	■	S	E	A	L
L	E	N	■	C	L	A	Y	■	T	O	M	E
E	D	T	■	H	I	K	E	■	S	N	A	G

DOWN
1 International Standards Organization, acronym?
2 A bar or tavern
3 Short amusing musical drama
4 Boot part
5 Sea-eagles
6 Small bag
7 Ideal
8 Company emblem
9 Joint of meat - "lion" anagram?
10 Spot's sound
15 Scottish river
16 Inst. Flying Regulations
19 Good-bye - from famous Indian business house?
20 Standard in short?
21 Blow a horn
25 Supply route (4-4)
26 And others, in Latin (2,2)
28 Degrading or humbling?
29 Wild party
30 Was skeptical
32 Consumed - "tea" anagram?
36 India's first P.M.
37 Time past
38 Call to the ____: what a lawyer gets?
39 Ridge raised on flesh by whip etc.
40 Charles Lamb's pseudonym?
41 Require
42 Hours, in short
44 European Economic Community
45 Former coin of France



SUDOKU

		8				1		4
		1		9				
6					8		5	
							9	2
	9		8	6	2		4	
2	7							
	8		2					3
				1		5		
3		5				6		

Answer to previous puzzle

9	6	4	5	7	3	1	2	8
1	8	7	4	2	9	6	3	5
3	5	2	6	8	1	4	9	7
4	1	9	7	5	2	3	8	6
6	7	8	3	9	4	5	1	2
2	3	5	1	6	8	7	4	9
7	9	3	8	1	5	2	6	4
5	2	1	9	4	6	8	7	3
8	4	6	2	3	7	9	5	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

WKQP TM SBPF BP HTQPM IKJ X LTPEP KG IKJA

MKJW, VBXV IKJ FPQPA NFPS SXM UTMMTFH.

TODAY'S CLUE: H EQUALS G

Yesterday's Cryptoquip: Make visible what, without you, might perhaps never have been seen.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — **Ph: 2422871**
  Kaatera (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Kaatera (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Kaatera (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kaatera (K) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Tiger 3 (H) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Salaar: Cease Fire - Part 1 (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Devil: The British Secret Agent (Te) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  Salaar: Cease Fire - Part 1 (H) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Kaiva (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Online Madhuve Offline Shobana (K) - 3 Shows (10.30, 1.30, 4.30 pm)
  Onty Bunty Love Story (K) - 1 Show (7.30 pm)

DRC CINEMAS — Ph: 4240422, 4241800

Prema Katha (Te)	(S-1)	10.20 am
Mathimaran (Ta)	(S-1)	1.05 pm
Salaar Cease Fire - Part 1 (Te)	(S-1)	3.40 pm
Kaatera (K)	(S-1)	7.05 pm, 10.30 pm
	(S-2)	3.50 pm, 10.00 pm
	(S-4)	9.50 am, 1.15 pm
		4.45 pm, 8.30 pm
Animal (H)	(S-2)	12.05 pm
Prema Katha (Te)	(S-2)	7.15 pm
Onty Banty Love Story (K)	(S-3)	10.20 am
Dunki (H)	(S-3)	1.20 pm, 7.10 pm
Aquaman & The Lost Kingdom (E-3D)	(S-3)	4.30 pm
Aattam (Ma)	(S-3)	10.15 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Kaatera (K)	:	10 am, 12 noon
		1.40 pm, 4.00 pm
		5.20 pm, 7.45 pm, 9.30 pm
Salaar: Cease Fire - Part 1 (Te)	:	10.30 am, 9.45 pm
Salaar: Cease Fire - Part 1 (K)	:	12 noon, 6.25 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Kaatera (K)	:	10 am, 11 am, 11.10 am
		11.45 am, 1.20 pm, 1.35 pm
		2.35 pm, 3.20 pm, 6.10 pm
		6.55 pm, 9.45 pm, 10.30 pm
Migration (E-3D)	:	11.15 am, 4.55 pm, 9.45 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.15 am, 6.10 pm
Salaar: Cease Fire - Part 1 (K)	:	2.45 pm
Salaar: Cease Fire - Part 1 (H)	:	9.30 pm
Dunki (H)	:	2.50 pm, 9.45 pm
Neru (Ma)	:	6.20 pm
Renaissance: A Film By Beyonce (E)	:	6.50 pm
Aquaman & The Lost Kingdom (E)	:	7.00 pm
Aattam (Ma)	:	10.20 pm

1st Floor, Garuda Mall. Mob: 9901373210

Kaatera (K)	:	10.15 am, 11.15 am, 1.50 pm
		2.35 pm, 2.50 pm, 5.25 pm
		6.25 pm, 9.00 pm, 10.00 pm
Salaar: Cease Fire - Part 1 (K)	:	11 am, 3.05 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.30 am, 6.40 pm
Salaar: Cease Fire - Part 1 (H)	:	10.15 pm
Dunki (H)	:	6.10 pm, 9.30 pm

EVENTS TODAY (JAN. 10)

- **Ramsons Kala Pratishtana And Indian Heritage Cities Network:** 'Trees, Water, Stardust,' an Art Show of Paintings, Video Installation, Conceptual Performances by Aadirika Kaddu and Desai Somesh, The Heritage House, Saraswathipuram, **up to 8 pm.**
- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **4.30 pm to 7.30 pm.**
- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sri Raghavendraswamy Mutt premises, Jayalaksmipuram, **5 pm to 6 pm.**
- **Suvarna Belaku Foundation:** Presentation of 'Kreeda Ratna' Award and releasing of the 2024 calendar, awardees are M. Raju, Mahadev, Dhanush, Ana Bacilica and Hamsa; Social worker Raghuram Vajpayee inaugurates, District Kannada Sahitya Parishat President Maddikere Gopal presides, Writer Dr. K. Leela Prakash releases the calendar, senior sportsperson K.T. Balaramegowda, Hotelier Ashwath, Himalaya Pratishtana Founder-President Ananth and others chief guests, Namana Kala Mantapa, Krishnamurthypuram, **5 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Bhagavad Gita Abhiyana, discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sannidhana premises, Agrahara, **6.30 pm to 7.30 pm.**

EVENTS TOMORROW (JAN. 11)

- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **5.30 am to 10.30 am** and **4.30 pm to 7.30 pm.**
- **India Chapter of ISAAC, the Centre for AAC and Sign Language, Centre of Excellence, AIISH, Mysuru:** 2-day ISAAC India Augmentative and Alternative Communication (AAC) Conference 2024 (Theme: Bridging the gap: Empowering Diverse Communicators with Recent Trends in AAC), Padma Shri Dr. Sudha Kaul, former President of International Society for Augmentative and Alternative Communication (ISAAC), as well as Founder & former Director, Indian Institute of Cerebral Palsy, Kolkata, inaugurates, Bhavna Botta, President, ISAAC India Chapter, presides, David Goldberg, Assistive Technology Specialist, Rehab Engineering Society of North America (RESNA), New Jersey, USA, guest of honour, Dr. M. Pushpavathi, Director, AIISH, will be present, Seminar Hall, Academic Block, AIISH, **9.30 am.** [Mob: 98441-81080]
- **Visvesvaraya Technological University (VTU):** 'Yukti-2024,' Regional Level Techno Cultural Fest, Yaduveer Wadiyar of Mysore Royal Family inaugurates, VTU Vice-Chancellor (VC) Dr. S. Vidyashankar presides, VTU Executive Council Member Dr. N. Krishne Gowda chief guest, VTU Regional Campus, Ring Road, **10.20 am.**
- **Dr. B.R. Ambedkar Research and Extension Centre, Manasagangothri:** 74th Constitution Day - Special Lecture Series, Prof. B. Nagaraju, Professor, DoS in Commerce, University of Mysore (UoM), delivers lecture, Dr. D.V. Prashanth, Principal, TTL College of Business Management, presides, TTL College of Business Management premises, Saraswathipuram, **10.30 am.**
- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sri Raghavendraswamy Mutt premises, Jayalaksmipuram, **5 pm to 6 pm.**
- **Chinmaya Mission:** Krishna Rao Prakash delivers discourse on 'Srimad Bhagavata – 11th Skanda,' Yajnashale, Datta Sannidhi, Chinmaya Mission, Gokulam, **6 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Jnanayogananda speaks on 'Srimad Bhagavad Gita,' Ashram premises, Yadavagiri, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Bhagavad Gita Abhiyana, discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sannidhana premises, Agrahara, **6.30 pm to 7.30 pm.**
- **The Lakshminarayana Global Music Festival and Sri Ganapathy Sachchidananda Ashram, Mysuru:** 33rd edition, Symphonic Orchestra of Northern Kazakhstan, named after Akan Sery from Petropavlovsk, which will be conducted by Maestro Abzal Mukhitdin and Astana City Erkegali Rakhmadiyev State Academic Philharmonic Chamber Choir led by Gulmira Kuttybadamova from Kazakhstan, 100 musicians performing with Dr. L. Subramaniam, Kavita Krishnamurti Subramaniam and Ambi with Vid. V.V. Ramana Murthy (mridanga) and Pt. Tanmoy Bose (tabla), Nada Mantapa, Sri Ganapathy Sachchidananda Ashram premises, Nanjangud Road, **6.30 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kaatera (K)	(S-1)	11.30 am, 3.10 pm
		6.50 pm, 10.30 pm
	(S-2)	10.30 am, 2.10 pm
		5.50 pm, 9.30 pm
Salar - Cease Fire (Part 1) (H)	(S-3)	2.35 pm; (S-4) 10.00 pm
Salar - Cease Fire (Part 1) (K)	(S-3)	11 am, 6.10 pm, 9.45 pm
Migration (E-3D)	(S-4)	10.30 am, 7.55 pm
Dunki (H)	(S-4)	12.35 pm, 4.35 pm
Trailer Screening Show	(S-4)	3.55 pm

INOX Centro Mysore - Mob: 9606976757

Kaatera (K)	:	10 am, 11 am, 1.40 pm
		2.40 pm, 3.05 pm, 5.20 pm
		6.20 pm, 9.00 pm, 10.00 pm
Trailers Screening Show	:	10.50 am
Salaar: Cease Fire - Part 1 (Te)	:	11.30 am
Salaar: Cease Fire - Part 1 (K)	:	6.45 pm
Onty Bunty Love Story (K)	:	12.40 pm
Adarsha Raitha (K)	:	3.55 pm
Online Madhuve Offline Shobana (K)	:	6.35 pm
Neru (Ma)	:	9.30 pm
Dunki (H)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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